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June 8  
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CATALOGUE  
OF  
PICTURES BY OLD MASTERS

OF  
MISS H. A. W. ANDREWS,

DECEASED,

*Sold by Order of the Executors;*

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

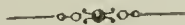
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 8, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed two days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, JUNE 8, 1898

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the  
Executors of MISS H. A. W. ANDREWS, deceased,  
late of Albion Street, Hyde Park.*

## ENGRAVINGS AND DRAWINGS.

- 10.0 1 The Sutherland Children, after Sir E. Landseer, by S. Cousins, R.A. ;  
and Tho Earl of Morley, after Say 2 Payne  
10/6 2 Tho Lion Hunt, after Rubens Strong  
0.0 3 A RIVER SCENE, with bridge ; and THE MADONNA DE LA SEDIA 2 Gibbons

## PICTURES.

- 2.04 4 PORTRAITS OF TWO LADIES ; and TWO GENTLEMEN—miniatures 4 Do  
2.05 AN INTERIOR, with figures Glen

H. ANDREWS.

- 16.0 A CAVALIER AND A LADY RIDING Turner

## VAN BALEN, BREUGHEL AND VAN KESSEL.

8.8.0 7 AIR and FIRE—a pair  
On panel—18 in. by 24½ in. Cohen<sup>2</sup>

## F. BOUCHER.

9.19.6 8 SPRING: four Cupids, with a cage and doves Benjamin  
33 in. by 43 in.

## F. BOUCHER.

9.9.0 9 AUTUMN: boys and Cupids, with sheaves of corn—The Companion  
33 in. by 43 in. St

## DE DAUBRAVA.

10/ 10 A LADY, in a garden; and A LADY, on horseback Missell<sup>2</sup>

## DE DAUBRAVA.

6.6.0 11 LADIES ON HORSEBACK—a pair—oval Ribblesdale<sup>2</sup>

## ENGLISH SCHOOL.

10/6 12 PORTRAIT OF A LADY, in black dress, with a dog Cohen

## A. HERVIEN, 1839.

13.13.0 13 CUPIDS, with butterflies and flowers—a pair—in architectural  
carved wood frames for over-doors Benjamin<sup>2</sup>

## SIR G. KNELLER.

25.4.0 14 PORTRAIT OF CATHERINE, daughter of Charles, Duke of Somerset,  
married Sir William Wyndham, in red dress with blue robe  
50 in. by 40 in. Shepherd

## SIR G. KNELLER.

- 7.3.0 15 PORTRAIT OF A LADY, in green dress with red robe, holding a rose  
35 in. by 28 in.

*Wheeler*

## LELY.

- 5.5.0 16 PORTRAIT OF A LADY, in white dress  
30 in. by 25 in.

*Cohen*

## F. LE MOYNE.

- 1.6.0 17 THE JUDGMENT OF PARIS  
32 in. by 38 in.

*Partington*

## ORIZONTI.

- 10/6 18 A LANDSCAPE, with tower and figures

*Strong*

## W. SHAYER, SEN., 1841.

- 14.2.0 19 A COAST SCENE, with fisher folk, horses and boats  
27½ in. by 35 in.

*Richardson*

## W. SHAYER, SEN.

- 27.6.0 20 A COAST SCENE, with a peasant boy on a donkey, talking to a  
fisherwoman, boats on the right  
27½ in. by 35 in.

*Do*

## TIEPOLO.

- 1.16.0 21 AN ENTOMBMENT SCENE, with numerous figures  
On panel—42 in. by 32 in.

*Wheeler*



## A. WATTEAU.

- 4.4.0 22 A FÊTE CHAMPÊTRE, a composition of numerous figures round a table  
21½ in. by 16 in. *Wheeler*

## A. WATTEAU.

- 4.4.0 23 A FÊTE CHAMPÊTRE—*The Companion*  
21½ in. by 16 in. *Cohen*

## DIFFERENT PROPERTIES.

## EARLY GERMAN SCHOOL.

- 3.13.6 24 BEGGARS FIGHTING—*unframed drawing* *Nope*

## SIR T. LAWRENCE.

- 10/6 25 MISS SIDDONS—*pencil* *Dr*

## FRENCH SCHOOL.

- 5.15.6 26 PORTRAITS OF LADIES, with powdered hair—*pastels—a pair* <sup>2</sup> *Marks*

## CONSTABLE.

- 15/- 27 A WOODY LANDSCAPE *Glen*

## F. COTES, R.A.

- 2.12.6 28 A GENTLEMAN, in red coat—*oval* *Sprunt*

## W. HUGGINS.

- 1.15.0 29 THE FRIGATE "LOWTHER CASTLE" *Dr*



## F. HALS.

- 2.12.0 30 HEAD OF A YOUNG MAN, with long hair, brown dress and cap—  
oval  
On panel— $14\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

Shepherd

## VAN DER BANK.

- 2.0 31 PORTRAIT OF A GENTLEMAN, in a brown dress and wig—in an  
oval  
Signed, and dated 1725

Wheeler

## JANSSENS.

- .10.0 32 BACCHANALS, in a landscape

Cohen

## F. POURBUS.

- 18/2 33 A MAN, in black dress

Gibbons

## T. WORSEY.

- 15.0 34 STUDY OF FLOWERS

Shepherd

## A. DEL SARTO.

- 1.0.0 35 THE HOLY FAMILY AND ST. JOHN—on panel

Wells

## HONDECOETER.

- 5.15.6 36 A PEACOCK, FRUIT AND SQUIRREL

Benjamin

## VAN DE VELDE.

- 12/2 37 A COAST SCENE, with wrecks

Highton

## R. VAN SCHENDEL.

- 5.15.0 38 A MARKET SCENE: Candle and Moonlight

Beck

## MURILLO.

8.8.0 39 A PEASANT BOY, in red jacket, with outstretched hand *Lewis*

## ROOS.

19.19.0 40 LANDSCAPE, with cattle and rams *Wighton*

## CUYP.

10.10.0 41 PEASANTS AND ANIMALS, in a landscape *Wells*

## TITIAN.

1.10.0 42 THE SISTERS—*oval* *Gr*

## DUTCH SCHOOL.

8.8.0 43 A GENTLEMAN, with his wife and family *Smack*

## POELENBURG.

9.19.6 44 A Ravine, with nymphs *Schroeder*

## S. BENDIXEN, 1832.

4.4.0 45 A SCULPTURED VASE: and BASKET OF FLOWERS  
33 in. by 29 in. *Money*

## ITALIAN SCHOOL.

2.0.0 46 MADONNA AND CHILD  
9 in. by 7 in. *Cohen*

## GIOTTO.

3.3.0 47 THE VIRGIN AND INFANT SAVIOUR, surrounded by saints, Crucifixion above  
*Gothic frame*—27 in. by 14 in. *Gr*

## PHOTOGRAPHS.

5. 5. 0 48 ST. JOSEPH, with the Infant Saviour and St. John; and three others

*Buck*<sup>4</sup>

## DUTCH SCHOOL.

- 10/6. 49 A DRUMMER

*Cohen*

5. 5. 0 50 CATTLE AND SHEEP—a pair

*Strong*<sup>2</sup>

## J. JANSON.

0. 10. 0 51 A ROAD SCENE, with figures and cattle

*Willson*

## WOUVERMAN.

0. 17. 6 52 A HUNTING PARTY

*Mitchell*

## VANDYCK (AFTER).

157. 53 PORTRAIT OF RUBENS

*Wheeler*

## J. RATHBONE.

5. 5. 0 54 LAKE SCENES, with figures—a pair

*St*<sup>2</sup>

## WOUVERMAN.

5. 15. 6 55 A STABLE, with horsemen

*Roberts*

## DUTCH SCHOOL.

0. 13. 6 56 A RIVER SCENE, with ferry-boat and figures—on panel

*Wells*

## BERGHEM.

0. 7. 0 57 A HERDSMAN AND CATTLE—on panel

*Mason*

## GUARDI.

30.9.0 58 VIEW OF VENICE, with gondolas  
4½ in. by 7½ in.

Smith

## WOUVERMAN.

3.13.6 59 HORSEMEN BY A CAVERN

Lacey

## REYNOLDS.

75.12.0 60 PORTRAIT OF MISS CLUTTERBUCK, powdered hair—oval

Strange

## J. RUYSDAEL.

32.11.0 61 A ROAD SCENE, with figures and cattle  
On panel—15 in. by 22 in.

Do

## A. DE LORME.

36.15.0 62 INTERIOR OF A CATHEDRAL IN HOLLAND, with numerous figures  
Signed, and dated 1631  
On panel—46 in. by 61 in.

Morgan

## G. BERKHEYDEN, 1686.

53.11.0 63 A VIEW IN AMSTERDAM  
20½ in. by 24 in.

Topley

## A. VAN BEYEREN.

13/11.5.0 64 FRUIT, LOBSTER AND STILL LIFE, on a table

Dundeswell

## J. VAN ES.

4.14.6 65 FISH

Gibbons

## D. HALS.

35.14.0 66 A WEDDING FESTIVAL—on panel

Polak



## MIEREVELDT.

7. 8. . 067 A GENTLEMAN, in black dress and ruff

*Male*

## MORONI.

9. 9. . 068 PORTRAIT OF A DIVINE, seated

*Glen*

## P. NEEFS.

13. 6 69 AN INTERIOR OF A CATHEDRAL, with figures

*Sampson*

## OCHTERWELD.

4. 4. . 070 AN INTERIOR, with a cavalier and a lady—on panel

*Wheeler*

## S. RUYSDAEL.

9. 8. . 071 A RIVER SCENE, with cattle and boats

*Mason*

## S. RUYSDAEL.

3. 3. . 072 A RIVER SCENE, with boats—on panel

*Glen*

## VAN DE VELDE

8. 0. . 073 A CALM, with shipping

*Sampson*

## WOUVERMAN.

5. 15. 074 A BOAR HUNT

*Strong*

## R. WILSON, R.A.

12. 6 75 A LAKE SCENE, with angler and figures

*Sampson*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

R. COSWAY.

76 THE TEMPTATION OF ST. ANTHONY; The Madonna and Child;  
and one other—*sepia—unframed* 3

J. M. W. TURNER.

77 LULWORTH CASTLE—*Indian ink*

DOWNMAN.

78 PORTRAIT OF MRS. HARDINGE

P. DE WINT.

79 A LANDSCAPE, with windmill and waggon

J. CONSTABLE, R.A.

80 STUDY OF A POND—*charcoal*

J. CONSTABLE, R.A.

81 A WOODY LANDSCAPE—*ditto*

RAFFAELLE SCHOOL.

82 MADONNA AND CHILD WITH ST. JOHN

## PICTURES.

## LORD LEIGHTON, P.R.A.

- 57- 83 BUILDINGS, Capua: Moonlight  
*From the Artist's Sale*

Strong

## MORLAND.

- 55, 0 84 THE AGE OF INNOCENCE

Smith

## BOTTICELLI.

- 1, 0 85 ST. SEBASTIAN

Cohen

## PALAMEDES.

- 7, 0 86 FIGURES PLAYING CARDS

McLean

## L. LOMBARD.

- 17, 6 87 PIETA  
*From the Penicuik Collection*  
*Exhibited at the Scottish National Gallery*

Rigg

## LUINI.

- 11, 6 88 A LADY, as St. Catherine

Musell

## S. DEL PIOMBO.

- 5, 5, 0 89 THE FLAGELLATION  
*Exhibited at Burlington House*  
*From the Collection of Lord Leighton*

Cohen

## REMBRANDT.

90 THE ARTIST AND HIS MOTHER

1. 12. 0

Gibbons

## RUBENS (AFTER).

91 RUBENS' WIFE AND CHILD, by O. Wiestlick—on porcelain

11. 0. 6

Reid

## PARMIGIANO.

92 THE MARRIAGE OF ST. CATHERINE

2. 0. 0

Strong

## J. WYNANTS.

93 A LANDSCAPE, with figures

10/2

In

## THE PROPERTY OF A GENTLEMAN.

94 A Portfolio of engravings, from pictures at the Dresden Gallery

1. 18. 0

Smith

95 Four engravings, after the Old Masters

10/2

4 Cohen

96 MARY QUEEN OF SCOTS; and Edward VI—miniatures

1. 15. 0

2 Monge

97 FRUIT AND FLOWERS—sand pictures—a pair

10/6

2 Musel

## BEGA.

98 THE EGG SELLER

11. 0. 6

McLean

## BRAUWER.

99 INTERIOR, with boors

1. 6. 0

Cohen



## BREUGHEL.

5.15.6 100 LANDSCAPES, with horses, carts and figures—a pair<sup>2</sup> Wells

## T. BUTTERWORTH.

4.12.6 101 SEA PIECES, with shipping—a pair<sup>2</sup> Harman

## CRADDOCK.

4.12.6 102 POULTRY AND BIRDS—a pair<sup>2</sup> Gibbons

## VERONESE

4.12.0 103 CHRIST HEALING THE SICK Partington

## NUREMBERG SCHOOL

4.2.0 104 THE CRUCIFIXION—on panel Cohen

## EVERDINGEN.

4.12.6 105 SEA PIECES, with shipping—a pair—on panel<sup>2</sup> Smart

## P. FERG.

4.13.6 106 A WINTER SCENE, with skaters Wert

## L. BRAMER.

4.0.0 107 ADORATION OF THE MAGI Cohen

## M. GEERARTS.

0.8.0 108 PORTRAIT OF A LADY, in embroidered dress, pearl necklace—  
on panel Smith

S. GESSNER.

10/6 109 LANDSCAPE, with figures and sheep

*Musell*

J. HARRISON.

1.10.0 110 A CONCERT

*Glen*

C. JONES.

5.10.0 111 A EWE AND LAMBS

*Sampson*

HOLBEIN (AFTER).

5.5.0 112 A MAN, in black dress and cap

*Smith*

J. MABUSE.

3.15.0 113 THE MADONNA AND CHILD

*Dr*

P. NEEFS.

3.5.0 114 INTERIOR OF A CHURCH, with figures

*Glen*

STEENWYCK.

1.1.0 115 PETER DELIVERED FROM PRISON

*Cohen*

TENIERS.

1.10.0 116 A VILLAGE SCENE, with figures

*Harant*

B. GAEL.

2.12.6 117 VILLAGE SCENE, with figures dancing

*Smis*

TIEPOLO.

118 A SAINT AND FIGURES

*Newman*

REMBRANDT SCHOOL.

119 JUDAS AND THE HIGH PRIEST

*Do*

VAN DEN BOSCH.

120 MANOAH'S BURNT OFFERING

*Wells*

A. VAN NIEULANDT.

121 A RIVER SCENE, with sportsmen

*Wheeler*

R. WILSON, R.A.

122 A LAKE SCENE, with ruin and boats—on panel

*Richardson*

FINIS.



